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Mary Washington's Weekly Student News

TUESDAY, APRIL 7 1981

Residence Halls Realigned; Options Added

by LEZLIE WALLACE

More students than ever will be attending Mary Washington College next fall—approximately 122 more. Not only are more freshmen coming in, but more students have filed Declaration to Continue cards this year than in years past.

As a result, the administration has been forced to make some changes of who will live in the residence halls next year. The changes are as follows: Madison Hall will be freshman male; Randolph Hall will be upperclass and freshman female (3rd and 4th floors will be for freshmen); Russell Hall will be upperclass and freshman female (4th floor will be for freshmen); Bushnell Hall will be upperclass and freshman male (4th and 5th floor will be for freshmen); Jefferson Hall will be Co-ed (ground and first floor will be male); Westmoreland Hall will be Co-ed (lower floors will be male).

The rest will remain the same: Virginia and Mason Halls will be freshman female; Custis, Willard and Ball Halls will be upperclass female; Marshall will be Co-ed.

The small houses will all remain the same, with the exception of Brent Hall, which will be Co-ed next year.

The administration had to make these decisions after looking over the projection, figures from the Declaration to Continue cards and the number of accepting freshmen, according to Suzanne Gordon, Dean of Students. The process has to be done quickly—they can not do anything until after March 13 (deadline for the Declaration to Continue deposit) and must have the final decisions made by room draw, which is on April 13.

Gordon and a group went around residence halls to see where extra

space could be found. They took dimensions of the rooms, looked over the facilities, and then made their decisions according to the facts they had compiled to utilize space as best as possible.

As a result of this, they found some presently double rooms which will turn into triple rooms next year, some triples which will be quads, and some singles which will be doubles. Every hall will see these changes except Willard Hall. Russell Hall will have 18 quads, Bushnell Hall 8 quads, Jefferson Hall will have 20 triples, Mason Hall will have 16 triples and 4 quads, Virginia Hall will have 13 triples and 1 quad, Marshall Hall will have 2 quads, Randolph Hall will have 12 triples and 5 quads, Westmoreland Hall will have 4 triples and 4 quads, and Ball Hall will have some triples as well as see some presently single rooms go double. The people in these rooms will see a price differential, which will be decided by the Vice-President of Fiscal Affairs.

"We would not be doing this if it wasn't needed," said Gordon. Even though she is aware of students' negative reactions, she feels like there are no alternatives.

As far as visitation policy goes, no one presently attending Mary Washington College (except of course, current freshmen) will see any visitation changes. The freshmen in Russell Hall will share the same visitation privileges as residents of Russell Hall now have. Randolph and Bushnell Hall freshmen residents will have 7 day visitation along with the upperclassmen in those halls.

As for the freshmen who will live in Madison, Mason and Virginia Halls, they will have a chance to vote on their visitation once their

hall officers are elected. They will be allowed to add one more day, during the week to their visitation.

The administration worked with the rector and officers of the Board of Visitors and anticipates no problems with the Board of Visitors approval when they meet on April 10 and 11.

The room draw procedure has also been decided and an information sheet has been distributed to students explaining the procedure.

On Monday, April 13, from 7:00-9:00 p.m. Homesteading I will be held. During this time, if an upperclassman with a roommate(s) wishes to retain their room and the space has not been set aside for freshmen or changed to a male floor, they may sign up with the Residence Hall Coordinator in that hall. They will not have to go through lottery. They must have, however, the proper number of roommates, Declaration to Continue Cards, Housing Contract/Life

Style Agreement and Housing Application. No one will be permitted to register without all of these items.

Homesteading II is the second phase of room draw which will occur on Monday night following Homesteading I, from 9:00-10:00. This will include upperclass residents who wish to remain in the same residence hall, but not in the same room. All rooms not claimed by Homesteaders or reserved for residence hall staff will be open. Students will claim rooms by signing up with the Residence Hall Coordinator/Director. Once again, residents must have the proper amount of roommates, their Declaration to Continue Card, the Contract/Life Style Agreement, and Housing Application. Displaced upperclassmen in Russell and Jefferson Halls who wish to remain in the same hall may participate in this phase of room draw.

All other students must go through the lottery. Students do this by going to ACL Ballroom on their designated nights and drawing numbers as they enter. Once this is done, numbers may not be exchanged. Both roommates draw a number and the lowest number is used.

If a room or suite is composed of different classes, the higher class status carries the lower class status on his/her number.

Displaced persons will report to ACL 30 minutes prior to the night they should report to participate in the lottery. Freshmen in Westmoreland or Randolph Halls who wish to remain in their same room, are allowed to go to lottery 30 minutes prior to their allotted time on Wednesday night.

Charts are being made to show which rooms will be triples and quads and will be available for residents before room draw.

Assassination Attempt Threatens Reagan

by JACKIE CONCIATORE

Students here, like most Americans, are paying close attention to radio, television and newspaper progress reports of President Reagan's recovery from attempted assassination. Reagan is reported in good condition after doctors removed a bullet from his left lung last week.

Reagan was shot, along with three others, by a maladjusted 25-year-old man outside the Washington Hilton hotel at 2:35 p.m., March 30. Seeking support for his economic package which is

before Congress, Reagan had just addressed the Building Trades Council.

Presidential Press Secretary James Brady was the most severely injured, suffering skull and brain damage from a bullet which entered his forehead. He was on the critical list at George Washington University Hospital until Friday night, seemingly balancing a fine line between life and death.

Doctors are noncommittal about the extent of brain damage or their hopes for Brady's recovery.

Brady is now coherently and correctly answering questions about himself and his duties.

He also displayed his characteristic blunt humor when he said he wanted to see the doctor who was asking him so many dumb questions. (Brady's eyes are swollen shut from his injuries).

Secret service agent Timothy McCarthy and District of Columbia police officer Thomas Delahanty were also wounded. McCarthy, who suffered a bullet in the abdomen, is reportedly doing "extremely well" and Delahanty is in "fair" condition.

The assassin, John Hinckley Jr., was immediately apprehended by security men at the scene of the shooting. A letter found in Hinckley's home revealed his motive was to win the attention and affections of actress Jodi Foster.

Foster admitted receiving letters from Hinckley, but emphasized that no mention had ever been made of an assassination plot. She turned the letters over to authorities.

At first, reports of the attempted assassination were inconsistent. Initially newscasters reported Reagan unharmed by bullets. They then said Reagan had indeed been shot, that the bullet was touching his heart.

Reports which said Brady had died were retracted minutes later, and we learned the bullet had not entered Reagan's heart.

Finally, at about 10 p.m., a George Washington University spokesman held a televised press conference, and all confusion regarding the condition of the four men was eradicated.

Throughout the week, newspapers and newscasts reported on the progress the men were making, each day sounding more optimistic.

From the very start of the ordeal, Reagan spokesmen emphasized that the president was competent and in complete control of the country.

The president is expected to return to the White House within a week or two.

He is the eighth president to suffer an assassination attempt and the first to be unfatally wounded.

Survey Collects Data For Cabinet

by BETSY ROHALY

In an attempt to "account for the present state of the college in terms of...key and recurring issues of concern," Mary Siegrist, Academic Affairs chairman, has released the results of a student and faculty survey taken this semester.

Emphasizing that the surveys "were never intended to be an attack on individual members of the administration," Siegrist feels that the survey was formulated to "take the pulse" of the students and faculty. By asking a variety of questions in six major areas on the student survey, Siegrist and the Cabinet elicited answers that they feel reflect the attitudes of those surveyed.

The results, says Siegrist, will help the Cabinet "accurately represent its constituents" and provide a philosophical framework for the efforts of the 1981-82 Cabinet. A number of recommendations and proposals are expected to be derived from the results of this survey.

One of the trends discovered, said Siegrist, was an increasing negativity in students from freshmen to seniors. The results seem to indicate a degree of cynicism that grows with each year spent at Mary Washington, especially in areas dealing with the administration. However, when those answering the survey were asked if they would still enroll at MWC knowing what they know now, a majority of students agreed that they would.

Twenty-five percent of each class was polled, with a 91% return. There was a 56% return of surveys from the faculty.

In the area of communications, the following questions were asked. Throughout, figures for 'agree' and 'disagree' combine with the responses 'strongly agree' and 'strongly disagree'.

"The Administration of the college communicated effectively with the student body." Of the freshmen, 42% agreed and 35% disagreed. 27% of the sophomores agreed, while 54% disagreed. In the junior class, 31% agreed and 55% disagreed, while in the senior class 39% agreed and 61% disagreed.

"The Administration of the college should communicate directly with the student body on controversial issues of student interest." There was almost unanimous agreement from 95% of the freshmen to 98% of the seniors.

"The Administration has effectively communicated its rationale behind controversial administrative policies and decisions." Here, 20% of the freshmen agreed, as did 14% of the sophomores, 16% of the juniors and 11% of the seniors. Disagreement prevailed: 47% of the freshmen, 58% of the sophomores, 57% of the juniors and 75% of the seniors took this view.

"It is the primary role of the SA Executive Cabinet to communicate to the student body the decisions and policies of the administration."

There was a great deal of agreement here—from 72% of the freshmen to 68% of the seniors.

"The Administration is organized to address student questions efficiently and expeditiously." Freshmen: 31% agree, 41% disagree. Sophomores: 31% agree, 41% disagree. Juniors: 28% agree, 25% disagree. Seniors: 25% agree, 56% disagree.

Other questions asked included:

"The Administration is receptive to student opinion." Freshmen: 33% agreed, 37% disagreed. Sophomores, 28% agreed, 49% disagreed. Juniors: 19% agreed, 54% disagreed. Seniors: 20% agreed, 66% disagreed.

"Student points of view are fully considered by the administration when formulating and implementing its policies." Freshmen: 17% agreed, 37% disagreed. Sophomores: 9% agreed, 57% disagreed. Juniors: 6% agreed, 70% disagreed. Seniors: 3% agreed, 77% disagreed.

"The Administration views the faculty and students of the college as a community of scholars." Freshmen: 40% agree, 25% disagreed. Sophomores: 28% agreed, 47% disagreed. Juniors: 23% agreed, 49% disagreed. Seniors: 53% agreed, 34% disagreed.

"Members of the student body feel free to speak out on matters of academic and student life"

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THIS ISSUE

THE BULLET

Mary Washington's Weekly Student Newspaper
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The Third Column

Dalton Vetos Holiday Bill

by JOHN CHERRY

On March 23, Governor John L. Dalton vetoed a bill which would have honored civil rights activist Martin Luther King with a state holiday. Dalton explained that it would have been "more appropriate" to honor such native Virginians as Thomas Jefferson, Patrick Henry and Booker T. Washington, and that "King has been honored enough."

Black leaders see it somewhat differently. The president of the state unit of the Southern Christian Leadership Conference, Reverend Curtis Harris, claimed, "The Governor just buckled under. I think the racist attitude of our state has overwhelmed him." Harris and others feel Dalton vetoed the bill to appease conservatives who contributed heavily to his 1977 campaign.

The veto has become an issue in the current governor's race. The likely Republican nominee, Attorney General Marshall Coleman, supported Dalton's veto. By doing so he stands to lose much of the black support he received in his 1977 campaign. As Rev. Harris put it, "If Coleman takes that position, he can write off the black vote." Lieutenant Governor Charles Robb, the probable Democratic nominee, took the opposite position. Robb said, "Symbolically it means a great deal to a significant number of Virginians and it wouldn't have cost the state any money. I think the Governor missed a great real opportunity."

To override the governor's veto requires a two-thirds majority of the General Assembly. As it stands now, the bill is eleven votes short in

the one hundred member House of Delegates, and three votes short in the forty member Senate. The general consensus is that these votes will not come through.

Indeed, a great opportunity was missed through Dalton's veto; an opportunity to put at least a part of our segregationist past behind us. Thirteen years after Dr. King's murder it is difficult to fully appreciate his contribution, since much of what he achieved is now taken for granted. The era of segregated lunch counters, buses, and even water fountains seems a part of Virginia's distant past, but those ugly "Whites only" signs might still be with us if not for King and his many supporters. The sixties were a time of violent change, yet unlike such figures as Malcolm X and such groups as the Black Panthers, King's message was one of peace, of brotherhood. His courage was displayed not through violence, but in refusing to commit violence. In this sense he is unlike many American heroes. To deny this man the tribute which we all owe him is a disgrace.

Lack of Information Angers Hall Residents

Hall status and housing-re-alignments were announced last week, creating a good deal of controversy on campus.

More controversial than the shift in residence hall status was the startling implicit meaning within the realignment: options in freshman visitation.

To achieve these options, as well as other goals, the administration has decided to institute the concept of "mixed" residence halls—that is, halls that house both freshmen and upperclassmen. Randolph, Russell and Bushnell are slated to be just such halls—the first two female and the latter male.

The reservation of specific floors for freshmen in these dorms has upset a good many people who will be displaced in the process. Having paid their room deposits on the assumption that they would be homesteading their rooms, they are justifiably disturbed and confused by this sudden decision.

But was it such a sudden decision? It seems to be general knowledge that the Board of Visitor's Executive Committee gave their approval to the concept of freshman visitation options. This was done several weeks ago. Why were the students not informed when this occurred?

It is certainly commendable that the Administration has, apparently on its own initiative, extended lifestyle options to freshmen. But while this has its good points, many upperclassmen perceive drawbacks, as they reflect on their freshman year. This perception, however, is far from unanimous, as many agree that it is time for Mary Washington to join the real collegiate world where all classes are treated equally and everyone has visitation.

The most vehement objection we can find to the change of policy is: *Why weren't students told?* Although visitation policy is an administrative decision, there might have been opportunity for student input in the decisions made about relocation and redistribution within residence halls. Much of the anger being felt results from students being left-out, from students not being adequately informed. Perhaps if we had known that there was the possibility of having mixed halls students would have had time to adjust to the idea. The Administration argues that they didn't have the numbers soon enough to announce any changes, but we see no reason why the CONCEPT could not have been introduced earlier.

As it stands now, students are angry, upset and concerned. There is now less than a week to go until roomdraw begins; and students are still unsure as to where they will live or what their status is. That uncertainty is bound to make anyone upset and angry.

So although we approve of and applaud the granting of lifestyle options to the Class of 1985 and future freshmen classes at MWC, we bemoan the way in which the student's right to know was overlooked. To the many distressed and disgruntled upperclassmen we say: fight like hell to change it; if it cannot be changed, let's not create further setbacks by letting it fail, instead, fight like hell to make it work.

Honor Council Amendments

Dear Editor,

I would like to take this opportunity to report the results of last week's vote on the Honor Council amendments. Before discussing the actual changes, though, I would like to report the turnout for the election. There were 342 people who voted (this was four classes combined) compared to the 520 votes cast for class elections (this was for three classes only). In developing our approach for voting on these amendments, the Honor Council worked on publicity by use of posters, flyers in the dining halls, copies of the Honor Constitution at all front desks of residence halls, two articles in THE BULLET, and an advertisement inviting the student body to an open meeting. We did this so that the election could be held on Thursday March 19 during class elections. It would enable most people to vote. After an invitation by Student Association President, Leath Burdeshaw, the Honor Council present its changes (I should point out that the meeting we had scheduled for the same time in Lounge B showed no one in attendance.) Concern was voiced that the Honor Council should present these changes at mandatory hall meeting. In one week's time we did, hoping a larger

number of people would vote. However, this was not the case. Are we to assume the "way of life" at Mary Washington College is not important as once thought?

All the amendments passed by significant amounts. Grammatical and clarifying statements passed with 78% of the vote. A violation of cheating known as fabrication of work passed with 69%. The appointment of an Honor Council Representative to serve as an advisor to the accuser passed with 84% of the vote as well as the development of the appeals board with 94% of the vote.

We appreciate the concern and support of the students and hope you will contact your Honor Council Representative if you should have any questions!

Sincerely,
Jennifer L. Sharp
President, The Honor Council

IT'S COMING! ANTIOCH '81 is coming to Mary Washington College Saturday, April 18 from 9 a.m. until 6 p.m. Watch for more information appearing around campus soon.

The first (foundation) meeting of the Art History Club will be held on Thursday, April 9 at 3:45 in Melchers 51.

A Wish For Next Year

From the newspaper of Agnes Scott College, we take this poem—a thought for next year.

God grant next year's editor the patience to put up with late stories,
no stories, poor stories, no reporters at all.
Grant him the serenity to deal with phone calls at all hours,
interrupted breakfasts, lunches and dinners, naps,
conversations
and even showers.
Grant him the luck to have a thousand darkroom specialists,
twice as many reporters, megabucks in advertisements,
and a window that closes in the winter.
Grant him a student body who reads the paper before they line the trashcans and wrap birthday presents;
who read articles with understanding and have interest enough
to respond
with letters
to the editor; who understands that editors are indeed superhuman
and can change deadlines at will.
And Dear Lord grant him the wisdom to smile in adversity,
do the best he can, and wait to cuss them all...behind closed doors.

Survey

concerns." Freshmen: 57% agreed, 22% disagreed. Sophomores: 63% agreed, 22% disagreed. Juniors: 47% agreed, 28% disagreed. Seniors: 53% agreed, 34% disagreed.

"The Administration is primarily concerned with maintaining the academic excellence of the college." Freshmen: 80% agreed, 12% disagreed. Sophomores: 59% agreed, 13% disagreed. Juniors: 50% agreed, 24% disagreed. Seniors: 29% agreed, 49% disagreed.

"The college is respected for its academic qualities by students at other colleges and universities in Virginia." Freshmen: 72% agreed, 7% disagreed. Sophomores: 71% agreed, 13% disagreed. Juniors: 60% agreed, 18% disagreed. Seniors: 65% agreed, 10% disagreed.

"The Office of Admissions portrays the most favorable image of the college to prospective students." Freshmen: 74% agreed, 13.7% disagreed. Sophomores: 74% agreed, 10% disagreed. Juniors: 74% agreed, 6% disagreed. Seniors: 74% agreed, 6% disagreed.

"The office of Admission treats prospective student with courtesy and respect." Freshmen: 91% agreed, 3.7% disagreed. Sophomores: 91% agreed, 1% disagreed. Juniors: 79% agreed, 4% disagreed. Seniors: 78% agreed, 4% disagreed.

"The College continues to generally accept and encourage students of the highest caliber." Freshmen: 44% agreed, 20% disagreed. Sophomores: 40% agreed, 42% disagreed. Juniors: 29% agreed, 48% disagreed. Seniors: 29% agreed, 47% disagreed.

"The Present advising system is effective in advising undecided majors." Freshmen: 15% agreed, 57% disagreed. Sophomores: 13% agreed, 84% disagreed. Juniors: 10% agreed, 73% disagreed. Seniors: 11% agreed, 74% disagreed.

"Student Reaction Questionnaires accurately measure teaching excellence." Freshmen: 30% agreed, 30% disagreed. Sophomores: 33% agreed, 34% disagreed. Juniors: 25% agreed, 55% disagreed. Seniors: 29% agreed, 54% disagreed.

"Publication of the data obtained from Student Reaction Questionnaires."

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THE BULLET

Mary Washington College
Fredericksburg, Virginia 22401
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All letters to the editor must be submitted by noon Friday each week to THE BULLET office ACL 303. All letters must be type written, double spaced, and signed. No exceptions will be made. Questions should be directed to Betty Rohaly X4393 or X4049

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London Leaving; Cites Lack of Reward

by CHARLES R. RODRIGUEZ

Bruce London of the sociology department is leaving Mary Washington College. He will be teaching at Florida Atlantic University in Boca Raton, Florida.

The urban sociologist, who did his undergraduate work at Bates College and his Masters and Doctoral work at the University of Connecticut, reflects on his decision as being related to his need to work at a school where research is recognized as important, is encouraged, and is rewarded.

When asked by he was leaving MWC, London replied, "First let me start off by saying that I really like Mary Washington, and especially the students. I like the area and the town, further I have made quite a few good friends. There are a lot of very attractive things about MWC...actually I would like to stay."

"Unfortunately I can't stay, for I have a much better job offer. The

job at FAU is better for a number of professional reasons. I really believe that research is an important part of a professor's job. Research enables you to contribute to your discipline and it also can help to make you a better teacher. At FAU the connection between teaching and research is clearly recognized. You are only required to teach two courses per semester (compared to four at MWC). This gives you much more free time to write. I expect both my teaching and research to improve as a result. Of course, FAU is a "publish or perish" place...but they give faculty all the research support and encouragement you can imagine...and you are also well-rewarded when you do publish. The job at FAU is completely different in this respect from this job at MWC.

"I've always enjoyed teaching and I thought I always did a pretty good job of teaching. I always got very high ratings. But I also intend

always to do research and Mary Washington does not give me support for doing research. You get no encouragement for doing research and as a matter of fact in many ways you actually get punished for doing research. There is rarely any money for the many little expenses that accrue when you do research and there are no rewards of any sort...even after you get published. As a matter of fact, all that research is around here is extra work for the faculty members who are dumb enough to do it. The bottom line is this: when I teach and do research I get paid the same as someone who devotes all their time to teaching. I have never been able to accept that discrepancy."

London has been doing research on Gentrification--when middle class people move back to the city and renovate houses...changing these neighborhoods that were once very deteriorated. It's something that's never really hap-

pened before and now it's happening all over the country...the interesting thing about it is that it is a very controversial issue because it's great for the city for it brings in tax revenues and upgrades so-called slums. But on the other hand, there are a lot of poor people getting displaced...involuntarily kicked out of their homes...they have a lot of trouble finding homes and what usually happens is that other deteriorated neighborhoods end up deteriorating faster and faster...the rich get richer and the poor get poorer.

"I just published a special issue of *Urban Affairs Quarterly* on that topic...this magazine is the best urban affairs specialty journal in the country. The editor invited me to edit an entire issue of the journal on the topic of Gentrification. This has attracted a lot of attention and I have spoken at conferences on this topic in Delaware, Denver and in California.

"In addition, a year ago I got a phone call from the office of Governor Jerry Brown of California. I was asked to consult for the governor on this hot political issue to help him prepare for his presidential campaign."

London works about 70 hours a week and finds little logic in not getting merit pay for this extra work.

"So what I have done," said London, "is found myself a job at a school where I will be rewarded for the work I do instead of punished." He then elaborated on what he means by being 'punished' for doing research. London strongly feels that in a variety of ways the college has been inhibitory towards his working goals and that this reflects some incomprehensible behavior on the part of the administration.

For example, during the renovation of Monroe last summer, London was kept from his work schedule when college Vice President William Anderson refused to issue keys to the faculty offices. To London, it seems strange that the Administration should keep the faculty from their work. "It seems that decisions of this sort encourage faculty to go home and sail sail boats and grow tomatoes, rather than doing the work required to keep up with their disciplines." In the case of the key situation, London feels "the Administration was placing obstacles in the path of someone who wanted to work and that's just incredibly stupid. In the long run, decisions of this sort, even though they seem trivial at first glance, contribute to low faculty morale, low faculty incentive and ultimately, low faculty performance. It makes one wonder just what kind of faculty the administration wants here. If they want to encourage excellence, this is not the way to do it."

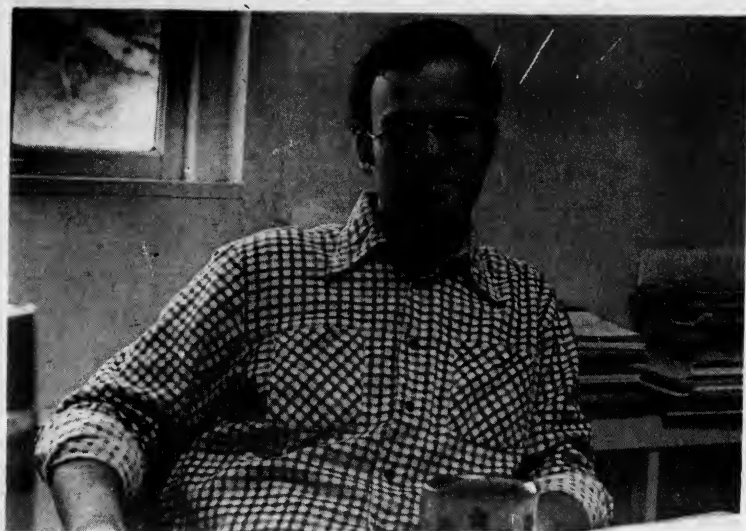
As soon as he received his offer from FAU, London contacted President Prince B. Woodard and offered him the opportunity to make a counter offer, but, after talking to the Dean, Woodard refused. "They did not even make a nominal counter offer," said London, "even though I made it clear that I would like to stay."

"The Administrators know about my track record or they have their opinions about how competent or incompetent I am and on the basis of that opinion they have not offered me any kind of offer that could encourage me to stay here. Now I happen to think that that has important implications for the students of the college--I think the vast majority of the students that have been in my classes have enjoyed them and have gotten a good education--I think it's part of the job of the Administration of the college to maintain the academic quality of the college. This college made no attempt to keep me here. I wonder what that implies about the administrators' concern for the students and the quality of the instruction at the college."

"I know it's tough coming up with money and I know there would be a lot of controversy if I were to get a bigger raise than someone else. The tough decision would be to keep someone who is good because they know it benefits the students and the sociology department."

Another controversy occurred when London wrote a letter to Dean Mary Anne Burns and received a reply stating in essence that if he did not like the way he was being treated here he should look for a job elsewhere. "That's a hell of a way for a Dean to treat a faculty member. I was making a legitimate complaint about something and, rather than deal with the complaint, she'd rather see me leave the college. Is that the way a Dean is supposed to do her job? This sort of administrative behavior affects the students just as much as it affects me. The school is here to educate the students and it is the administration's job to see that that is done and when they encourage me to leave they are hurting the students."

London noted that "The key to any college is the faculty-student relationship. Administration is only a means to the end of facilitating that relationship. When an administration encourages good people to leave, discourages people from doing their work, and doesn't find ways to reward people for doing more than the minimum acceptable amount of work, then that administration is not doing its job. I'm afraid that administration has become and end in itself at MWC."



Professor Bruce London will be missed by faculty and students alike after he leaves MWC for a teaching position at Florida Atlantic University.

Women in Ads--The Media's Myth

by DIANA WOLOTKIEWICZ

An enlightening forum concerning "Stereotypes of Women in Advertising" was held Monday evening, March 23 in ACL Lounge

Sponsored by the departments of English, Linguistics and Speech, and Economics, Business and Public Affairs, as well as NOW, the film and lecture program included real media figures, Nan Wishner of the "Free-Lance Star," Michele Ruback of WFVA radio and Tamu White of WFLS television.

NOW Vice-President Karen Johnson introduced the panelists and the movie, "Killing Us Softly: Advertising's Image of Women." The film displayed advertising as one of the most powerful socializing forces today, an inescapable billion per year industry which throws over 500 ads a day at the public. It teaches us values, goals, contexts, love, sexuality, and normalcy; it shapes our attitudes.

The attitude toward women the advertising industry cultivates is infinitely negative. Women are portrayed as either sex objects or pathetic housewives pathological-

ly obsessed with cleanliness." The ideal female beauty is based on absolute flawlessness--she has no lines, no wrinkles, no blemishes, "indeed, she has no pores." It is an ideal based on extreme youth that cannot exist, for it is inhuman.

The public is taught that to be loved like the models in the ads, we must look like them. But the ideal cannot be achieved. Whatever you've got now won't do--you have to change it. The female body becomes an object, her face a mask portraying "sex-appeal." Bodies are dismembered and displayed: legs, hips, bust, nails, lips, feet, hair. The advertiser is America's real pornographer--hard core.

Aging is taboo in the world of advertising, apparent today when little girls are portrayed as sex objects. The little girl look is in, we are told, "because innocence is sexier than you think." Yet innocence of that company's ads in confused with cleavage, phallic product containers, raised skirts and licked lollipops. The message is clear: "Don't mature; don't grow up." The double standard is also at play here: it is acceptable for men to age

("My husband's gray hair makes him distinguished...") Women go from sex objects to demoted housewives in ads; "sex-pot to dishpot with nothing in between."

The advertisers are exploiting the women's movement by creating a new stereotype: the liberated woman. It is an unrealistic image, mocked and trivialized. Women on the job are seen taking orders, using sex to get ahead, wearing frivolous clothes unsuitable for the job. Advertisers' condescending tone spouts: "You've come a long way, Baby," "Relax and enjoy the Revolution," and "Are you woman enough to dress yourself?"

A horrifying message brought to us in advertising is that if we do succeed, if we achieve "the look," we will alienate other women. Every Hanes ad has the desirable woman luring a man away from the woman he is already with.

Pictorially, woman are shown as dependent on men. The message to men is: "Be in control." To women, "cling." Thus, women's frivolous, "don't take me seriously" poses. Women look

wistfully at the men in ads they are both photographed in; the male models are looking away.

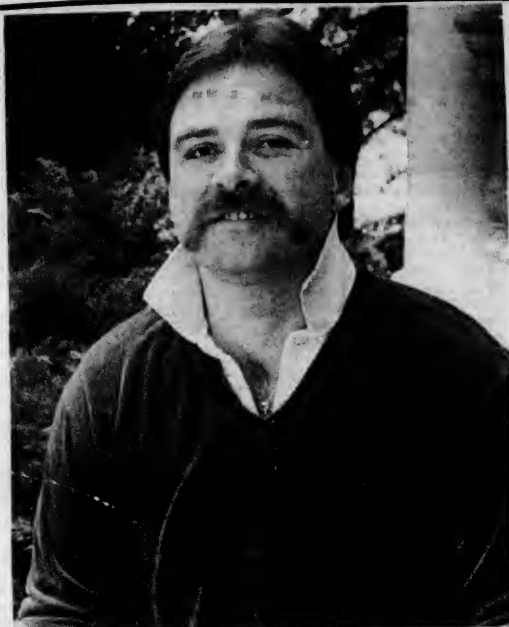
Increasing are the suggestive and implicitly dangerous poses women are holding in these ads. The industry plays on a women's greatest fear--rape. "He pursues me," slogans one product, as a shadow lurks behind the woman photographed. Throats are exposed in classic defenselessness. The trend today is toward women being abused, battered and mutilated. A Harvard Square store window featured a shrouded female corpse with blood dripping from her mouth, and a pair of men's shoes on her neck and head. The sign read: "We'd kill for these shoes."

Advertising teaches women to devalue themselves and each other.

Men are taught to devalue women and the feminine values within themselves. DuBach noted the messages in advertising are subliminal. "They don't hit you right away, but they stay with you."

Wishner believes adults have more resistance to the advertisers' messages, "but it's my 11-year-old sister who wants Calvin Klein jeans because she sees Brooke Shields mounted on the back of a male model."

White believes we must look at advertising as a political movement as well as a social problem. "The overall cancer has to do with our society," she notes, and a piecemeal attack on advertising would be minimally effective."



Paul Kane, Madison Hall's new Resident Director.

Madison Hall Gets New Resident Director

by JACKIE CONCIATORE

After seven months of independence, the men of Madison Hall have a new Residence Director, 28-year-old Paul Kane.

Kane arrived here Sunday as Madison's new "dorm Daddy" for the remainder of the semester. He said it is both too early (he has only been here two weeks) and too late in the semester for him to establish specific goals and responsibilities.

However, he is already beginning his duties by interviewing applicants for the Resident Assistant position in Madison.

Kane also mentioned a distant goal - to rid Madison of its reputation as an undisciplined, rowdy residence hall. "A lot of these young men are mature, responsible young men," he said, "there were a few individuals who did break the rules - pretty consistently, the whole hall took the rap for them...now we'd like to get rid of that rap."

The Madison men are willing to co-operate, said Kane. He noticed they were "a bit leary at first," and understandably so, he explained. "They didn't know anything about me...had only been told I was coming three days before..." However, after their first residence hall meeting, Kane said, the men were very receptive and enthusiastic.

Kane said his job entails a dual role. He is not a peer, but "someone (the men) can come to, someone they have ownership of," he said. On the other hand, he is a resident also, and feels friendships are very important - "not the priority, but important...I wouldn't want anyone to see me just as a policeman," he explained. He added that he will invade no one's privacy, expects the same courtesy, and will continually practice an open-door policy for his residents.

Kane probably learned his open-door policy from his previous work

with emotionally disturbed adolescent males in Winchester, Virginia. He left the job primarily "for a change," and also because of President Reagan's social programs spending cuts which diminish job security for social workers.

Mary Washington was Kane's next choice because he wanted to use his professional training and work with people. So far, he is not unhappy with his choice; "I really like the professionalism Dean (of Students, Suzanne Gordon and (Assistant) Dean (George) Edwards are putting in the Residence Halls." He added, "Dean Gordon and George Edwards have the students uppermost in mind" while directing housing.

Kane sees positive and negative aspects to his late arrival here. He is experiencing a little disorganization and disorientation from being

continued on page 11

Senate Revises Campaign Rules

by LEZLIE WALLACE

The Senate met last Tuesday night in Lounge A in ACL. Several issues were discussed, the first of which was the Residence Hall status for next year. The Executive Cabinet and the Senate both plan to compile student opinion on the matter.

Anne Thompson, SA Vice President Elect who had met with Dean of Students Suzanne Gordon said that Gordon was open to suggestions from students within reason. She suggested they go through the Cabinet or the Senate.

It was announced that the SA loan servie was still not in service due to the fact that many students with outstanding loans have failed to pay them back.

Student Association Whip Jim Pierpoint read a letter from former Iranian hostage Kenneth Belk, who was responding to the letter sent from Mary Washington. Two other letters have been received from former hostages.

Honor Council President-elect Rosann Sedlacko asked Senators to encourage students to fill out applications for honor counselors.

- It was then announced that there was no revision in the set Frisbee policy, which was recently investigated.

The Senate, along with the Afro-American Association plans to go door-to-door in the halls to collect money for the Atlanta killings investigation.

The major business of the night was the bylaw changes proposed. This included a change in campaign rules as listed in the handbook. They are as follows:

CAMPAIGN RULES FOR CAMPUS WIDE ELECTIONS

1. All candidates must have a 2.2 cumulative grade point average to run for office.
2. All campaign material attached to fronts of buildings must be of oilcloth or other suitable fabrics and must be strung or wired to the building, no campaign material may be attached to or strung from trees. No campaign material is allowed in or on academic buildings.
3. No one is allowed to reserve banner spaces. No one is allowed to drop a banner until nominations for all offices have been closed.
4. All campaign material must be taken down 48 hours after election announcements. There will be a \$1 fine for every piece of campaign material not taken down.
5. All candidates must submit a list of campaign expenditures 24 hours before preliminaries.

Simpson Scholarship Awarded

by CINDY WILKINSON

The Grellet C. Simpson scholarship for study abroad has been awarded to Victoria L. Beane, a 19-year-old sophomore from Manassas, Virginia.

When informed of the committee's decision, Beane described her reaction as of "extreme elation."

As part of Central College's program, Beane will study business, including vocabulary, translation and economics, at the Catholic Institute in Paris during her first semester. During her second semester she will study French literature and civilization. She will take grammar courses throughout the academic year.

Beane, who plans a career in international business, said she chose this program because of the oppor-

tunity to study business while in France.

Beane will leave for Paris in September and remain until June. Upon her arrival in France, she will take an intensive French grammar course at the Alliance Francaise until classes begin at the Institute in October. Beane will live with French students in the Institute's housing.

Never having been to Europe, Beane plans to travel during her breaks from school, especially during the Christmas vacation. "I'm going to go until my money runs out," said Beane.

The Grellet C. Simpson scholarship, funded by Mary Washington College alumni, is awarded annually to student planning to spend a year abroad on an approved program of study.

Pool Room Updates

It has become necessary to develop a pitcher deposit policy in the Pool Room due to the number of pitchers that have been stolen. The total amount of theft so far is \$52.53.

Dottie White, Assistant Dean of Students, has discussed this problem with a number of students as well as the Pool Room employees. The following policy was developed from their suggestions and has been approved by Dean of Students Suzanne Gordon.

A \$1 deposit will be required for each pitcher sold. A ticket will be issued with each pitcher. The deposit will be returned when both the pitcher and ticket are turned in at the bar. ID cards will no longer be collected. Deposits that are not collected will be turned in to White on the following day.

Pitchers will be counted at the beginning and end of each shift. If pitchers are missing, uncollected deposits will not be returned. The money will be deposited in the Pool Room equipment budget at the end of each business day. If pitchers are not missing from the previous night, those who failed to collect their deposit can do so by presenting their ticket to White the following day. No deposits will be returned after that time since the money must be deposited in the Pool Room account on a daily basis. Money will not be returned without a ticket under any circumstances. This policy will go into effect on Tuesday, April 14.

Damages

Damages totalling \$200 occurred in the men's bathroom of the pool room on the evening of Friday, March 20.

The bathroom will remain closed until repairs are made.

Pictured here is a portion of the damage.

.....
The schedule for roomdraw is as follows:

Tuesday, April 14--Rising Seniors-7:30 p.m.
Tuesday, April 14--Rising Juniors-8:30 p.m.
Wednesday, April 15--Rising Sophomores-8:00 p.m.
Thursday, April 16--Students with no roommate and those who missed the deadline for the Declaration to Continue-9:00 a.m.-4:00 p.m. in the Office of Student Housing, ACL 19.



THE GENERAL STORE RESTAURANT

SPECIAL

Manicotti with meat sauce and baked cheese, tossed salad, house dressing, sourdough bread and butter and soft drink.

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MWC Students Only

Offer expires April 11, 1981

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Carry Out 371-4075

Lounge serving mixed drinks 4-12



Alumni reminisce and compare notes at last year's Homecoming picnic at Ball Circle.

Golden Club Members Look Back At Fifty Years With Mary Washington

by BETHANNE DAUGHTREY

If you are in the Class of 1981, in 2031 you can become a member of the Mary Washington College Alumni Association's Golden Club. Only fifty more years to go because the Golden Club's members include any alumni who have already celebrated a 50th reunion.

The Golden Club was not formed until the early part of 1975—so, contrary to popular belief, it is much, much younger than its members. In February of 1975, Alumni Association board member Anita Pepmir Bennet of the Class of 1922, proposed the idea of a club to meet the need for creating a greater participation of the older alumni of MWC, because many of their interests and memories differed from those of the more recent graduates. Almost 400 letters were sent to members of the classes of 1913 through 1924, inviting them to attend a Golden Club organizational meeting during the 1975 Homecoming. Over thirty alumni attended that first meeting, becoming the Club's charter members. It was during this charter meeting that members decided to order Golden Club pins and charms—the college seal outlined in gold instead of white.

Last year, the Golden Club established bylaws for the organization—setting up its goals and purposes and specific officers. Up to last year, Anita Bennet had been in charge of the Club, but during Homecoming 1980, Lela Deere Darter from the Class of 1928 was elected to the presidential position. Other officers include Vice President Louise Gordon Davies ('29), Secretary Mattie Hughes Cloe ('21), Treasurer Mary Payne Cloe ('46) and Historian Emma Thomas Morris ('20).

The purpose of the Golden Club is "to keep all Golden Club members in touch with each other, to aid the college in its aims and purposes, and to encourage financial support to the Mary Washington College Foundation." The basic function of the group is social. Aside from Homecoming activities, members try to get together during the year. In 1979, the went to Old Mud Tavern in Thornburg for dinner and socializing. This past December, it was the Tobacco Company in Richmond.

During this year's Homecoming, the Club will be holding its annual business meeting and voting on new proposals. Elections, held every two years, were completed

last year. The Class of 1931 will become members of the Club as they celebrate their 50th anniversary as a part of the Homecoming events. These new members will receive Golden Club pins and certificates of membership at that time.

On Friday night, April 10, the Club will have dinner at Belmont. Last year, 35 members of the Club attended Homecoming, with the largest part representing the newly-inducted members of the Class of 1930. Three women who graduated from MWC in 1915 also attended last year. The Alumni Association doesn't know exactly who will be attending this year, but to the best of their knowledge, the earliest graduates still alive are four members of the Class of 1912.

The Golden Club boasts of many distinguished women in their membership, including Bennet, the club's founder. Helen Prasse, a 1923 graduate, may be remembered by some as a former house mother of Marshall Hall. Another member, Katherine Edmondson Hopper of the Class of 1930, received the Distinguished Alumni award in 1979 and is currently serving as rector of MWC's Board of Visitors.

by KAY BRADSHAW

The Alumni Association is almost ready for Homecoming weekend. All they need is for the guests to arrive to get fully under way.

Bambi Willis, a 1973 graduate of MWC who is organizing the weekend, was eager to point out a few special events. The first, though not mentioned on the schedule, is an ICA display on Westmoreland Green organized by Cedric Rucker. Also not on the schedule are the dorm decorations sponsored by students.

Awards and honors to be announced during the weekend are the Simpson Scholarship for study

Homecoming to Feature Many Events

abroad, and the MWC Alumni Award, given to a senior showing academic distinction and service to the college. For the Alumni, the Distinguished Alumni Award will be announced. This award is given to the person who has contributed to their profession, civic activities and humanitarian causes, made creative endeavors in the arts or sciences, and has shown service to the College. There will be recognition to the alum coming the longest distance to attend Homecoming. There is one travelling from Istanbul, Turkey, Willis noted. The alumnae with the most children and grandchildren will be recognized as will the class with the most in attendance.

A panel discussion is to be held Saturday—including six alumnae and Dr. George Van Sant moderating. The discussion will be on their education and how it has helped or affected their careers.

Tours of historic Fredericksburg will be conducted by the Historic Fredericksburg Foundation.

The Levin Houston Band will play Saturday evening. Houston was a member of the MWC faculty and has long been associated with the college and community in the arts.

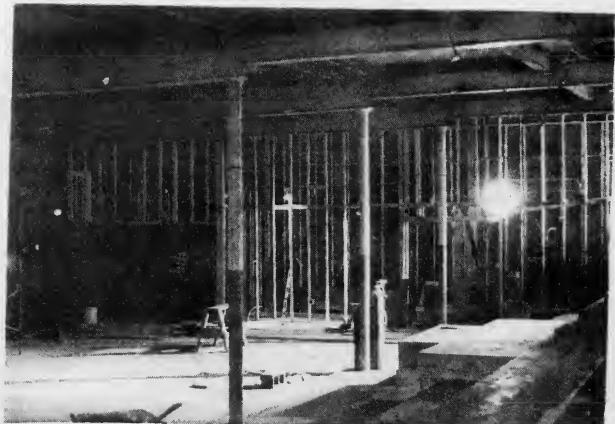
Willis was still in the planning stages from a memorabilia display, but she knows that a 1941 May Queen gown and cap would be on display.

She was quick to show a reunion booklet that one class had made. It seems one or two members of each reunin class have collected available biographical information about each of their classmates, formed it into a booklet and had it printed by the Alumni Association.

Students will be decorating dorms, residents of Willard and Department reps from Monrow will be conducting tours of the two recently renovated buildings. The ICA will set up a display, there will be student hostesses in the Alumni House and THE BULLET's homecoming edition is being printed with additional copies for distribution to the alumni.

Poolroom: Then and Now

Ever wonder why the Pool Room is called the Pool Room? Well, there you have it—there used to be a pool there! (left) Then renovation began to turn it into a pub (right).

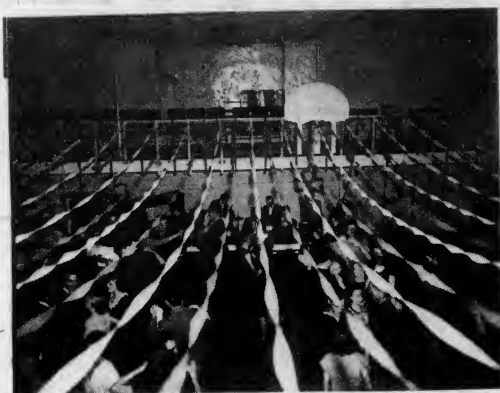




A Pictorial Look at MWC His The World War II Years

We welcome the alumni to Mary Washington this weekend—we hope you have a wonderful visit. It was quite enjoyable to put together this homecoming issue—especially the photo spread. We hope you recognize a familiar face or place!

All photos except of Willard—*The Bullet* contributed through the generosity of Mr. R. G. BORDERS of SOLVANG, CALIF.
Thank You!





A Tale: Ghost of The Alumni House

by MARY YEE

Why bring up a story that happened nearly ten years ago? Well, why not? Everybody remembers the big energy crunch back in the early 1970's, but the women who worked in the old Alumni House have a special reason to remember—they encountered a ghost in the house. Maybe it wasn't a ghost, but it was something.

At the time, the Alumni House was across the street on College Avenue—the first house on the right from the exit at the gates. Linda Powell, one of the women who worked in the house recalls that the trouble began in the winter and spring of 1973, right after they had all decided to start using the fireplace to help conserve energy.

"None of this happened until we opened the fireplace. The maintenance men came and cleaned it out, and we started bringing in wood to keep a fire going, because it was a big house, and it was hard to keep it warm. We started using it right before Christmas, and for the next six to eight weeks everything happened. When warm weather came again, we stopped using the fireplace and nothing happened after that. That's the only thing I can think of that we did differently."

Powell says that she and her two colleagues heard sounds of someone coming up the basement stairs. When they called campus police to check, however, nothing could be found. Powell insists, "I know we heard that sound—it wasn't like we were imagining it." She adds, "The campus police were great. They didn't think we were three women going wacky."

Joy Toombs, one of Powell's colleagues, confirms that they heard and saw some strange things. Although Toombs says she never saw the "ghost," she did hear footsteps on the stairs, and often she would come in in the mornings to find the lights on in the attic and the basement.

For awhile, Powell, Toombs and Diana Koski—then the Alumni Director—thought that they were each responsible for these strange incidents. Then they thought that someone had managed to get into the house as a refuge from the cold. Constant police patrolling found

nothing and nobody entering the house.

Powell and Koski both encountered somebody strange inside the house, however. According to Powell, she was at the filing cabinet one day when she looked up and saw "a young girl in some kind of cotton dress with pale lavender flowers. She looked to be 11 or 12." When asked what she wanted, the girl turned and walked down the stairs. Powell went downstairs to ask the secretary at the door who had just come in and gone out, but the secretary reported seeing

nobody enter or leave. When Koski arrived, she reported having seen the identical girl the night before on the landing.

Research into the house revealed that it had belonged to an old, established family in Fredericksburg. Apparently it had been inhabited by children, but who the girl was remains a mystery.

"For a long time, we thought someone was trying to scare us out of the house, but we couldn't come up with any reasons," Powell says.

Perhaps we should just let old ghosts die.



Willard Hall, the first building on campus, was recently renovated. What would it's first residents say of the color scheme now?

Old Handbook Rules Amaze, Amuse

by LEZLIE WALLACE

Quite often, Mary Washington students complain about the restrictive rules and lack of freedom on campus. Students in the past wanted more freedom too. And, believe it or not, it was worse for them!

In 1928, some of the rules for students attending Mary Washington College were as follows:

1. Study hours were from 7:15-10:00 p.m., Monday-Friday. Students were required to be in their rooms, in Monroe Hall, or in the library.
2. No visiting was allowed. If any lectures or lycerums were put on by the college in the evening, all were expected to attend and study hours were observed from 3:30-5:30 in the afternoon.
3. Recreation period followed study hours from 10:00-10:30 p.m. Students were allowed to visit each other in their rooms. At 10:30, the quiet hour began and each student had to be back in her room. "No unnecessary noise" was allowed.
4. At 10:30 the lights had to go off, and remain off until 5:00 a.m. The rising bell rung at 7:00 a.m. [Bells rang for everything-time to rise, go to bed, for meals, classes and study hours.]
5. On Saturday and Sunday, dates were required to leave by 10:00 p.m. Students could visit in their rooms until 10:30.
6. Lights were out by 10:45.
7. Students were allowed to take rural walks on Sunday "in groups of 4 or more."
8. A maximum of 3 trips per week to town was allowed. Two of these could not be on the same day. The route to town was carefully specified.
9. Students were allowed in cars only when accompanied by a member of the faculty or immediate family; in a for-hire vehicle; or "directly to or from town with approved boys or men."

Night riding was strictly forbidden. Violations of this rule resulted in camping - restriction to college grounds and the suspension of visitor-receiving privileges - for months. In case of repeated offenses, suspension from school for an indefinite period was threatened.

7. The number of evening trips to town was quite limited. Sophomores were allowed to go one night a month, in groups of 4, to movies or other approved entertainment.

Juniors were allowed 2 nights a week (still in groups of 4). Seniors were allowed one night a week in groups of 3 or more.

8. Meals in town, at approved eating places, were also strictly limited, with specifications varying according to class.

Special permission to be absent from the dining hall had to be obtained from the dean of women. Students were required to attend all meals, except Saturday and Sunday breakfast, when cuts were allowed. A record of attendance was kept.

Students were expected to dress neatly for meals (Slacks and curlers were unheard of).

9. Students could neither stand nor walk on the streets with young men; nor were they to sit with them in automobiles or public places.

10. Students were not allowed to go to town on Sunday except to Sunday school and to church in the morning.

11. Students could not enter drug stores or any other stores on Sunday.

12. Students were not permitted to walk through the grove with men

at night. They could, however, walk up to the Tea Room with them on Saturday night.

13. Students were allowed to stroll on campus with dates Sunday afternoon and to stroll through the Open-Air Theatre Grove. In addition, they were allowed to entertain on campus in the afternoon, anywhere within the area between Frances Willard, Virginia, and Monroe Halls.

14. Students were not to stroll beyond Betty Lewis at any time.

15. Students could go without hats to points as far as Hanover Street, beginning at the G. & H. Clothing Company, east, and extending west as far as corporate limits. No riding to or from this area.

In 1953-54, there was growing tension among students over dress regulations;

1. Jeans and other unconventional apparel were prohibited in the classrooms, studios, laboratories, in setting up scenery for plays, in the dining rooms and on the campus; all were looked upon with disfavor under any conditions; and all not in keeping with the standards and traditions of the college.

In 1956, the dress code for Mary Washington College was relaxed some. Bermuda shorts, slacks, or "pedal pushers" could be worn on the campus except to classes and in George Washington Hall, Seacobeck, Ann Carter Lee and the library; after 6:00 p.m. Saturday and all day Sunday; on dates after 6:00 p.m. Students were advised not to wear Bermudas while shopping downtown. Residents of Cornell

and Trench Hill were asked to cover themselves with coats when going back and forth to other buildings.

Also in 1956-57, smoking, which had previously been limited to the privacy of dormitory rooms and smoking lounges in the basements of academic buildings, came into the open with the provision that students could smoke in the College (C) Shoppe.

The 1957-58 school year saw still more changes:

1. Lights-out times for sophomores, juniors and seniors were abolished. Freshmen were to have their lights out by midnight except on Saturdays.
2. The 7:30-10:30 p.m. study-quiet period was discontinued completely.
3. Restrictions on trips to town were removed.
4. Drinking at Quantico was allowed.
5. Walking with dates on campus was allowed.
6. Students could smoke in Seacobeck after meals.
7. A new cut system was put into effect second semester in 1958. It allowed all students at least as many cuts in a course at there were class meetings a week. For students with a B average (C for seniors) maximum cuts (up to 1/4 of the total class meetings) was allowed. Absences immediately before or after a holiday would count as two class cuts.

cont on page 9



Is there a couple in the bushes? Today that would be okay, but what about the days when students were restricted to where they strolled and with whom?

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Take Main Streets, Avoid "Back Roads"

by TOM COLLETTA

On paper, you would have thought this should have been quite a film. After all, how could Martin Ritt, who has strongly directed films as diverse as "Norma Rae," and "Casey's Shadow," Sally Field, who won the Best Actress Oscar last year for "Norma Rae," and Tommy Lee Jones, who was robbed of a Best Supporting Actor nomination for last year's "Coal Miner's Daughter," be involved in a poor movie? I don't know—but they are.

The movie is called "Back Roads," and judging by the attendance at the matinee—nine people counting myself—you get the idea immediately that something is not right. That idea is backed up right away in the first scene of the movie. That scene, which goes on for almost ten minutes, features not one line of dialogue, and attempts to show the underside of the streetlife—a valid effort made ludicrous by the fact that whenever the prostitutes found a client, the only thing seen is their feet walking away into the nearest hotel.

Into this grimy region, we see Field as a lady of the evening and Jones as a former boxer (what original character ideas!) who engages her services. Through some standard and tedious plot devices, they end up on a cross-country trek from Mobile Alabama

to Los Angeles where they figure they will get good jobs and ultimately straighten out their lives.

But while screen writer Gary Devore must think he has another *Of Mice and Men*, the predictability and the childishness of the script suggest something more on the intellectual level of "Fantasy Island."

What is even more annoying about Devore's script is the character development—there isn't any. You never feel anything, good or bad, for these people, besides the fact that you're watching cardboard cutouts go through the motions of roles with such complexity that they may as well have telephoned them in. At times, you even get the idea that Field and Jones must have been under duress when they took their roles—would sane actors mutter lines like "I'm not a whore, I'm a hustler—there's a difference?" If this was just a momentary screenwriting lapse, it could be forgiven—but the whole script is that bad.

In terms of casting, it's unfortunate that two stars of such caliber are reduced to the level of human sacrifices. The supporting cast is totally drawn out of Central Casting—particularly wretched is Miranda Colon as a Spanish madam, who, after threatening Field's life for "taking work away

from her girls," proceeds to berate her for leaving her son up for adoption. As if Colon cares? If she doesn't care, why should we? About any of it.

There are three other major names involved with this production, but they get special mention because they are the only ones to escape this film with reputations intact—Henry Mancini wrote the music and Marilyn wrote the lyrics. The song they created, "Ask Me No Questions (I'll Tell You No Lies)," is easily the finest part of the movie. And the singing by Sue Raney, in a style reminiscent of Carole King and Melissa Manchester, cries out for a single—or better yet, a whole soundtrack album. How else can the people involved hope to make back some of the money they lost on this debacle?

This movie is significant in that it marks CBS-TV's first attempt at distributing a major motion picture in the theaters. Like the networks, however, this had the feel of a TV movie. In fact, why not wait until the movie comes to TV, save yourself the \$3.50 and don't bother with "Back Roads."

RATING: "Back Roads" (R):**

Rules

In 1958-60, still more regulations were altered:

1. Students were permitted to smoke at dinner in Seacobeck.
2. Bermuda shorts could be worn in Ann Carter Lee Hall between 2:00 and 5:00 p.m. on weekdays.
3. The number of overnights a student could spend away from the campus permitted freshmen, during the first semester, to spend 9 nights away, with unlimited overnights thereafter, if a C average was maintained.

In the 1962-63 session, the following privileges were bestowed upon Mary Washington students:

1. Dormitory closing hours and light privileges were extended.
2. Seniors were allowed to bring cars to the campus, but were required to maintain a C average to keep them second semester.

Rose Bennett Gilbert, class of 1960, pointed out in the summer 1970 issue of the *Mary Washington College Quarterly Review* that times have changed since she was a student. Among the changes she noted the following:

1. Students may drink in their rooms. However, there is no "drinking problem."
2. There are no regulations regarding the dress of students.
3. Students may entertain men in their dormitory rooms during certain hours.

Survey

naries would be useful for student when selecting courses." Freshmen: 69% agreed, 17% disagreed. Sophomores: 69% agreed, 18% disagreed. Juniors: 67% agreed, 12% disagreed. Seniors: 71% agreed, 17% disagreed.

"The Student Association should conduct student evaluations of courses and publish the data." Freshmen: 81% agreed, 7% disagreed. Sophomores: 71% agreed, 16% disagreed. Juniors: 82% agreed, 11% disagreed. Seniors: 75% agreed, 14% disagreed.

"The concerns of the Office of the Dean of Students accurately reflect the concerns of the student body." Freshmen: 32% agreed, 27% disagreed. Sophomores: 23% agreed, 28% disagreed. Juniors: 28% agreed, 34% disagreed. Seniors: 16% agreed, 48% disagreed.

"The concerns of the Office of Student Housing and Activities accurately reflect the concerns of the student body." Freshmen: 35% agreed, 33% disagreed. Sophomores: 17% agreed, 47% disagreed. Juniors: 18% agreed, 62% disagreed. Seniors: 13% agreed, 58% disagreed.

"Student concerns directed to the attention of the Dean of Students are acted upon in a timely fashion." Freshmen: 29% agreed, 18% disagreed. Sophomores: 22% agreed, 32% disagreed. Juniors: 25% agreed, 28% disagreed. Seniors: 27% agreed, 48% disagreed.

"Student opinion is encouraged and welcomed by the Dean of Students." Freshmen: 51% agreed, 13% disagreed. Sophomores: 45% agreed, 13% disagreed. Juniors: 49% agreed, 22% disagreed. Seniors: 47% agreed, 28% disagreed.

"The Dean of Students treats student with courtesy and respect." Freshmen: 52% agreed, 9% disagreed. Sophomores: 53% agreed, 16% disagreed. Juniors: 50% agreed, 23% disagreed. Seniors: 50% agreed, 24% disagreed.

"I trust the Dean of Students." Freshmen: 48% agreed, 8% disagreed. Sophomores: 35% agreed, 19% disagreed. Juniors: 67% agreed, 29% disagreed. Seniors: 28% agreed, 28% disagreed.

4. Students with parental permission may live off-campus in their own apartments.

5. There are no classes on Saturdays or Wednesday afternoons.

6. The number of cuts is left to students and their instructors to decide.

7. When a student goes away overnight she simply leaves a sealed envelope stating where she can be reached in case of an emergency.

8. While dormitories are locked at midnight on weekdays and 2:00 a.m. on weekends, a student may obtain a key from the Security Office if she wishes to enter the dormitory after closing hours.

9. Dormitories are now integrated with some black students and with classes (except freshmen).

10. Dismissal is no longer automatic for proven violation of the honor system.

11. The Student Government, now the Student Association, is broadly representative of the entire student body.

As we look at these rules, those of us currently attending Mary Washington can not imagine living to such standards. But as for the alumni of MWC, these rules were realities.*

*All material in this article was obtained from *History of Mary Washington College* by Edward Alvey, Jr. Charlottesville: University Press of Virginia, 1974.

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Chris Shepherd took a refreshing spill in the Rappahannock last week. Many students just couldn't keep away from the river in celebration of last week's summery weather.

On Health

Spring Is The Season For Roaches

by DIANA WOLOTKIEWICZ
Q. It seems every spring our dorm room is infested with roaches. What can we do to get rid of them?

A. Cockroaches are from the insect family *Blattidae*. They are chiefly tropical, but through commerce have been disseminated and are now cosmopolitan. Of the 1600 known species, 62 occur in North America.

Cockroaches are the most primitive of living winged insects. Among the oldest fossil insects, they lived 365 million years ago in the middle Silurian period. The household pests we know are commonly from four strains: the German, the Brown-banded, the American, and the Oriental.

Roaches are nocturnal; they hide during the day. They may live in the drainage systems of buildings and come out at night to roam in search for food. They seek cracks and openings for concealment in the building itself.

Some cockroaches lay eggs in capsules. The female may carry its capsule at the end of her abdomen for several days. Other strains are

ovoviviparous, meaning the eggs hatch within the mother's body and the young are born alive. Some even reproduce parthenogenetically, without any males being necessary.

The domestic cockroaches are omnivorous, but are especially attracted to starchy or sweetened matter. They also attack paper, books, shoes, clothing, bones and dead insects. Cannibalism has frequently been observed, nymphs and injured adults being especially susceptible to being eaten by their own kind. Overcrowding, food shortages, and very high temperatures increase this tendency. Roaches have also been reliably reported to attack humans to the extent of inflicting minor abrasions on hands and feet, and small wounds on areas with delicate skin.

Cockroaches damage and soil more than they consume. They easily carry disease germs to food. Roaches may have pathogenic organisms in their bodies, and if one is crushed carelessly, infection of scratched or broken human skin could result. Cockroaches are warmth-loving organisms, and thereby easily co-exist with

humans, depositing saliva and faeces on their food.

The major objections to cockroaches are psychological ones. The insects arouse hostility because of the characteristics which help them avoid capture: their great running speed, low frictional properties, and their soft and flexible body. Emotional repulsion is connected to their long, fine antennae which ceaselessly sweeps from side to side, and their legs covered with spines and hairs.

Cockroach invasions are taken as a sign of neglect, indicating badly cleaned rooms and defective walls, cracked woodwork or badly designed fittings. To rid one's habitat of the pests, all parts of the affected room should be kept clean and free of food particles. Spaces between hot water or gas pipes and the wall should be sealed, and holes in walls or baseboards filled in. If cockroaches are denied food and living space, their eradication by means of insecticide will be facilitated. When non-persistent chemicals are used, a second treatment in three to seven weeks is necessary to kill emerging nymphs.

How to Know Grasshoppers, Cockroaches and their Allies Helfer

The Biology of the Cockroach Tindall

and Home is miles away

mine is an existence of chaos and defeat, paper wrenched from spiral notebooks scribbled with verses in black ink, Siamese cats, tea mugs, wool and reaching oh yes, reaching for that closing in of arms, the familiar human smell in an embrace, the musky smell of hair or the scent of a sweater borrowed from a friend.

but Loneliness runs naked in this world of the cave. the phone calls are usually for somebody else. photographs, letters, fragments, reminders in red ink taped to the door reminders of what? that this is it, this chaos this and the reaching hand for hand.

Lisa Dittrich

Faculty Art Show On Display

BY MEG BELL

Art is sometimes more than it seems. This is evident in the faculty art show which opened in the Dupont Hall art galleries at MWC on March 19.

The exhibit features the work of MWC art instructors Paul Muick, John Lamph, Joseph DiBella, and Ms. Nickel.

Nickel's pottery is displayed in the center of the room. Her ceramic ware includes teakettles, sugar bowls, stemmed cups, and other usable pieces.

The forms in her work are rounded. She uses pale shades for base coloring and more vivid shades in the patterning, with splashes of color in certain areas. Two of her pieces are completely sculptural: large pieces created from coils in shades of orange. Viewers have said the pieces have reminded them of bread or seashells, but Nickel said the work should be viewed for itself.

Paintings were DiBella's contribution to the exhibit. His colors included both pastels and vivid acrylics. Some of his pieces include "Wetscape," "Treescape One," and "Travail One."

His forms seemed to blend and flow into one another. Depth is created by shapes more than by lines. In some of his works, such as "Wetscape," definite bubble forms float across the canvas.

Two of the techniques that DiBella used to create his effects were straight and round contours.

Muick worked both in sculpture, which he teaches, and in line drawings. He said that his inspiration for the line drawings, which he calls "Muick's Picks," was from the biology department, where he look-

ed at cross sections of bones and cells. He indicated tonality and depth by overlapping shapes.

Next to each of his drawings is a caption of racehorse names in a column, with words next to them. Muick said that he looked through horse-racing magazines to discover how various horses were described in a few words. He then applied this to the way certain drawings made him feel.

In his drawings he is concerned with abstract geometrical shapes, spatial tension, and configuration.

His sculpture is what he describes as putting two dimensions in a three-dimensional design. He used a welding rod, in one piece, to describe an animated scribble he had done on paper.

All of Lamph's work is new in this exhibit. His alkyd-resin series is a group of prints which have a definite sheen to them. He calls them "soundings." "Fire In The Lake" has waves of blue in it, while "Sounding 64" is a sheen of orange on black.

He also did a series of black and white prints for which he used magazine cutouts to achieve the effect of motion. One is called "The Pleat." The prints are actually negatives done in collage.

In his "Rare Roast" series, he superimposes a roast beef on to several backgrounds, including a woman's face so that her lips can be seen underneath. The suggestiveness of the photos is strong.

Lamph also did some thickly-layered pastels which densely cover the field of the picture plane. In one work, black marks are dashed across a field of primarily blue background.

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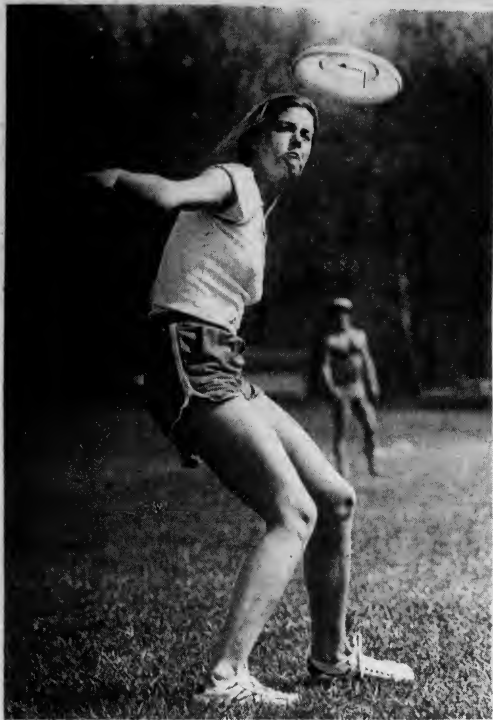
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Dynamic Duo Teams Up To Help Tide Tennis

by VIC BRADSHAW

Here's a little trivia question for campus sports fans: What MWC intercollegiate athletic team has the best winning percentage this school year?

Answer: this was a tough one. A lot of people probably thought of the hockey team. They finished ninth in the national tournament this year. Good guess, but wrong.

A lot of people may have thought of the cross country team, which earned a trip to the nationals. Wrong again.

Still others may have recalled the state-champion women's basketball team, the regional runner-up swim team, or the highly-successful lacrosse or women's tennis teams.

Wrong, wrong, wrong and wrong. If you're thoroughly baffled by now, there's a reason. The team is not actually an entire team, just two members, Deeanne Wardman and Julie Collins, who form one of the finest second-seeded doubles teams in state women's tennis.

The talented pair have become coach Ed Hegmann's dynamic doubles duo. Combining the fall and spring seasons, they have amassed an 18-2 record. Not bad for two attractive young ladies who didn't really give Mary Washington a serious thought until it was almost too late.

Take Julie, for instance. She began "seriously" playing tennis while a junior at the Pingree school in Hamilton, Mass., where she was top-seeded for two years.

"I applied mostly to northern schools," she said, "but at the last minute I decided to go South. I figured the weather would be better for tennis here."

Deeanne got here in a stranger way-- from California via Iceland.

She started playing tennis as a young girl. While a freshman and sophomore at Mount Carmel High School she played numbers one and two singles. The competition was tough. "I played people who went on to become no. 1 at UCLA. In other words, I got beat a lot."

Then came the move North. Her father works for Naval Investigative Service, and he was transferred to Keflavik, Iceland. "It was windy and cold all year round up there. It never got above 50 even in the summer. In other words, I didn't play tennis for two years." However, she did stay in shape by playing basketball (she was on the varsity team here) and volleyball.

Her father was told he was being transferred again after she graduated. She hoped they would be sent back to California, but, luckily for Mary Washington, end-

ed up in the Fredericksburg area. She applied here, was accepted, and decided to come here.

Both decided to go out for tennis, so all that was left was for them to be paired together. Enter Hegmann.

There were two basic premises Hegmann followed to come up with the duo. "In doubles, having one aggressive person and one with a consistent serve is thought of as ideal. Julie is very aggressive and likes to poach a lot. Deeanne has a good, consistent serve. They were a natural pair.

"Also, another thing you like to do is pair freshmen together. It takes a long time for two people to come together as a doubles team. If you can pair them up as freshmen and they can continue to play together through their senior year, by that time they're a dynamite team."

The pair played the fall half of the season seeded third and compiled a 10-1 mark, their only loss coming at the hands of Towson State's Kelly Schmidt and Patti Owens.

They began the spring seeded second and won their first seven matches in a row, giving them a string of 14 straight victories. Then they faced Towson again. Schmidt and Owens were also up to number two and beat them, 7-5, 2-6, 6-4.

"We wanted to get back at them," Julie said. "But the team score was 4-4, and our match decided the outcome. We tightened up."

Deeanne agreed. "The pressure was on us. All four of us (the players) tightened up. They just took the chances, we didn't."

Sometimes being ahead is worse than being behind," Hegmann added. "They stopped playing to win and started playing not to lose. They lost their aggressiveness."

Often people who perform in teams are thought of as being alike in many ways. But this pair is very different.

Julie is aggressive and openly emotional during a match. She plays a good net game because she is aggressive and not afraid to make mistakes, according to Hegmann. She openly chastises herself for an error during a match and also tries to "pump up" Deeanne. She is also open off the court.

Deeanne, on the other hand, is quiet on and off the court. Her game is consistency and almost all of her outward signs of emotion during a match are confined to facial expressions. Off the court her words are carefully chosen, her thoughts guarded.

Their on-court strengths and weaknesses are also different. "Both came here with very good physical abilities," Hegmann said. "Deeanne has good strokes and is very consistent at the baseline, but she doesn't have much net experience. She has to learn to play there."

"Julie needs to be more concerned with the baseline. She's got good power, but it's a matter of mental discipline. She'll move up if she makes the transition."

But they do have one thing in common-- winning. Both have been successful in singles, Deeanne sporting a 21-5 mark while Julie is 18-5.

With the state tournament coming up this weekend, both have set their sights on winning a trip to the regionals.

As for the Wardman-Collins entry in the tournament, Deeanne is optimistic. "The team is weak in doubles, so Coach puts a lot of pressure on us. Neither of us is really a good doubles player, but we're a lot more into it now. We want to do well together a lot more now."



Julie Collins (left) and Deeanne Wardman attack in a recent match.

Kane

established here so late in the semester, he said. But more importantly, he sees the remaining five weeks "as a valuable learning experience," he said. Now, he explained, wherever he is placed as director next year, "I know the right questions to ask and what too expect." He also mentioned the advantages of arriving here when school was in full session, instead of during summer session when only 50 or so students are here.

Kane is not certain about his future. "As long as Mary Washington is offering to me, and I'm offering to Mary Washington, then I'm in no hurry," he said.

Originally from Vermont, Kane has an extensive list of hometowns. He has lived in ten states, including Florida, Rhode Island, and South Carolina. He is presently working toward his master's degree in social work, but "is in no hurry" to get it.

He received his bachelor's degree from New England college in Massachusetts, and his graduate work in psychology was completed at New York University.

MWC Poetry Reading Series presents Donald Justice in the New Virginia Review Book and Author Tour, April 8 at 7pm in Seacobeck Basement.

At 4pm on April 9 there will be a small press publishing lecture by New Virginia Review's Childrey Farber. It will be held in Lounge A of ACL.

There will be a meeting of the SA Student Lobbying Committee on Thursday April 9 at 6pm in Combs 200. Questionnaires will be distributed all members and plans will be made for next year and this weekend's Board of Visitors meeting. This group is open to all interested students. Contact Dan Steen, x4573, 210 Westmoreland, for more information.

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Cathy Collier attacks in Tuesday's 10-8 loss to Randolph-Macon.

SPORTS

Sports Roundup

Ferguson Wins Tournament

The women's golf team closed their season Saturday, ending an invitational tournament held at Sweet Briar. The event featured competition from Divisions I, II, and III.

The Tide did very well. Denise Ferguson won the Div. III Championship Flight by shooting an 89 Friday and an 86 Saturday, a total of 175. Her score was the sixth best overall in the tournament.

Susan Steffe finished first in the Div. III First Flight with a 204 total. She shot a 104 in the first round and a 100 in the second.

North Carolina State won the Div. III title, the team combining to shoot a pair of 408's for an 816 total. Mary Washington shot a 427 the first day, but lowered their score to 409 the second to total 836.

Men's Tennis

The men's tennis team recorded both a win and a loss this week, nipping Longwood 5-4 on Saturday after Washington College edged them 5-4 on Tuesday.

Robert Fleeman and the doubles teams of Jeff Davis-Howie Bowdring and Dan Wolfe-Fleeman won in straight sets. Davis and Steve Metzger posted key three-set singles wins, both claiming 2-6, 6-4, 6-1 triumphs.

Against Washington College Davis and Bowdring posted the only singles wins, both coming in straight sets. The two paired up to win their doubles match as their opponents retired after the first set.

The Wolfe-Fleeman team posted the other win, taking the victory in three sets. Fleeman and Wolfe both lost three-setters after winning the first set.

Women's Tennis

The women, like their male counterparts, split a pair this week, topping Lynchburg 7-2 but falling to Towson State 5-4.

MWC had the match wrapped up after the singles play as Patsy O'Connell, Deanne Wardman, Jamie Rund, Evelyn Reem, and Julie Collins took straight set victories.

In doubles the team of Rund-Reem ran its record to 9-0 with a straight-set win. The Wardman-Collins team also won in straight sets.

Towson avenged their only loss of the fall season with the 5-4 victory Tuesday. Wardman, Reem, and Collins won in singles while Rund-Reem took the only doubles win. The Wardman-Collins doubles team dropped a heartbreaking 7-5, 2-6, 6-4 match against the only

team to beat them all year, Kelly Schmidt and Patti Owens.

The women will compete in the VAAIAW state tournament at Hollins beginning this Saturday.

Lacrosse

The lacrosse team remained in the slump they hit last week, losing to Randolph-Macon 10-8 and Loyola-Baltimore 18-4.

Against R-M, a team the Tide routed last year, MWC held a 6-3 halftime lead. The Yellow Jackets scored three goals in the first five minutes of the second half and outplayed the Tide the rest of the way.

Deb Reid scored three goals in the loss, Cathy Collier and Liz Hammond added two a piece, and Chris Hruby had one.

MWC coach Meg Kintzing said her team played their worst game of the year against Loyola. Hruby scored three times for the Tide, while Hammond accounted for the final goal.

Softball Club

The softball club compiled a 2-3 record this week, splitting a doubleheader with Longwood, dropping a pair to James Madison, and topping Maryland in a single game.

The Tide edged Longwood 1-0 in the opener before falling 7-6. Peggy Sanford hurled a four-hitter in the first game against Longwood. Kathy McCaughey walked for the Tide in the fourth and later scored the winning run on a grounder by Wanda Crisp. Sanford and catcher Cindy Crites made a key play, catching a Longwood runner attempting to score the tying run on a passed ball in the seventh inning.

In the second game the Tide led 2-2 after three but couldn't hold on. McCaughey had three hits in the game, while Crites and Suzette Cabildo added two each.

The games against Madison were "what Meg Kintzing would call a learning experience," according to coach Mike Zitz. The Tide dropped the opener 14-3 and the second game 14-2. Zitz said Madison has the best team in the state.

The Tide closed the week by topping Maryland 13-10 in the rain Sunday. McCaughey and Robin Minyard had two hits for the winners. McCaughey also made a key catch in centerfield as Maryland was attempting a seventh-inning rally.

The Evolution of Sports at MWC

by LEZLIE WALLACE

If you look at the sports program at Mary Washington College today, you will see a very successful program—one look at the trophy case in Goodrick will prove that. If you look at a schedule for any team, you may see as some of their competition such as William & Mary, Virginia Tech, Wake Forest, George Washington University, or University of Maryland, just to name a few.

The sports program has come a long way in the past few years, but what about our "roots"? How did sports begin at MWC?

The Athletic Association was formed in 1911. It was one of the first organizations established at "Fredericksburg State Normal and Industrial School for Women."

Its first officers were: Lottie Braddus, President; Sex Smith, Vice-President; Mary Warner John, Secretary; Ruth Carter, treasurer. The first year saw the beginning of the annual Field Day, which awarded a trophy cup for the greatest number of points in basketball, tennis and other Field Day events.

In the 1913-14 school year, the Athletic Association sponsored class contests throughout the year, which culminated in late spring with Field Day. This Field Day saw such events as sack races, dashes, relays and field events, such as the high and broad jumps. A cheer heard frequently at Field Day was:

Rah! Rah! Rah!
That is true!
All hurrah for Green and Blue!
Hey! Hey! Hey!
Do your Best!
Never meddle with S.N.S.!

The first school colors were blue (for the sky) and green (for the surrounding cedars). They were changed in 1920 and until 1938 the school colors were brown and gold. Then in 1938 when Fredericksburg Nor-

mal and Industrial School for Women became Mary Washington College, the school colors became blue and white.

Goodrick Hall was completed in 1967. Before that, the gym and pool was located in Russell Hall (later renamed Monroe Hall). In the southeast corner of the basement in Russell Hall was a small swimming pool. It was less than the size of an average classroom. A dressing room adjoined it.

Across the hall from the swimming pool was the manual training laboratory, the locker room for the gym, and women's "toilet facilities." The east end of the basement provided access to the gymnasium. The gym was 2 stories, extending down into a subbasement. There was a short stairway from the outside entrance which led down to the upper level where a corridor past the locker room extended to the balcony and a track which surrounded the gym. A narrow, concrete, "tunnellike" stairway led down to the main floor, which was the size of a standard basketball court.

On February 18, 1928, a new swimming pool opened. Located where the pool room, or pub is now, this pool was 25 x 60 feet.

Basketball was the "chief" sport in the earlier days, with many participants. In 1913 there were 47 members on the team. On January 30, 1915, competitive sports began at Fredericksburg Normal, with the "first basketball game played outside our own gymnasium." The school was victorious in a 14-9 win over a YWCA team in Richmond. "one of the best girls' basketball teams in the state!" After that basketball became an intercollegiate sport that aroused enthusiastic support around campus. The team went on to play other teams from Richmond, Washington, and other colleges.

And they did not travel by vans. They traveled to many places by train.

In 1911-12, along with basketball, tennis, "krokay" and walking clubs were formed. The Tigers and Giants were the two competing teams in softball.

In 1913, the tennis club was born. Its 19 members posed for a picture in middle blouses with ties, and long white skirts almost to the tops to their tennis shoes. The clay tennis courts were located immediately in front of Russell (Monroe) and Willard Halls.

In 1923, the hockey squad began. It became an increasingly popular sport, and began to threaten basketball's claim to "chief intercollegiate sport." In the 1946-47 season, the hockey team went undefeated in the Virginia State Hockey tournament, held at Sweet Briar College.

In the 1930's and 40's, the Athletic Association coordinated tennis, dance, archery, swimming, softball, basketball, hockey, hiking, horseback riding and the use of the cabin. The chairman for each of these activities, along with the "general sports chairman" and officers of the Athletic Association, composed the Athletic Association Council.

The establishment of the Inter-Club Association brought the entire club program under the general direction of ICA.

With the help of staff members, the Recreation Association formed residence hall teams in many sports and had a round-robin tournament at the end.

In the school year 1971-72, the Recreation Association's purpose was stated in the handbook, on page 86, as follows: "Every student at Mary Washington College is a member of this Association, whose purpose shall be to promote wholesome and healthful activity, and to stimulate an interest in all forms of recreation, to instill a spirit of enjoyment, to create a spirit of good sportsmanship, and to cooperate with other campus

organizations in promoting and maintaining the highest standards of college life."

Intramural sports in 1971-72 included volleyball, basketball, bridge, tennis, ping-pong, archery, badminton and softball. Ski trips, judo and tennis clinics were also activities sponsored by the Recreation Association.

The Recreation Association also sponsored "honor" teams in field hockey, basketball, fencing, lacrosse, and tennis. These participated in intercollegiate contests with other colleges in Virginia and Maryland. Tournament play often followed the seasons schedule.

Today, Mary Washington College offers many sports—varsity, club, and intramural.

So it is obvious that the sports program has changed through the years at MWC. What is not so obvious to many of us, though, is that it will continue to change in the years to come.

*All material in this article was obtained from: *History of Mary Washington College*, by Edward Alvey, Jr., Charlottesville: University Press of Virginia, 1974.

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